 **SAARANG 2018** 

MASTER DOCUMENT -- Vernacular Monoacting

**Conveners Details**

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| --- | --- | --- | --- |
| **NAME** | **EMAIL ID** | **PHONE NO.** | **HOSTEL** |
| Akkhil Vannan | vakkhil@gmail.com | 9600085714 | Brahmaputra |
| Ramya Vijayram | ramya1997@gmail.com | 9791019233 | Sharavati |

**Coordinators Details**

|  |  |  |  |
| --- | --- | --- | --- |
| **NAME** | **EMAIL ID** | **PHONE NO.** | **HOSTEL** |
| Anirrudh ramesh | anirrudhramesh4@gmail.com | 9176003962 | Tapti |
| Ariprasath S | ariprasathsenthilkumaran@gmail.com | 9976877692 | Saraswathi |
| Ashwath A | a.ashwath@gmail.com | 8939803141 |  |
| Ganesh Dileep | ganesh.rover98@gmail.com | 9496781947 | ​ Brahmaputra |
| Rakesh Raushan | rakeshraushan662@gmail.com | 9940332489 |  |

**Type of event**

Pre-registered

**Description**

Vernacular Monoacting is Saarang's one-of-a-kind individual event in which you get to showcase your acting prowess, in the language you are most proficient in! The stage's yours, and just this once, the focus is on you, narcissism is NOT a bad thing!

Note: We will be taking a limited number of on-spot registrations as well, so fret not if you are unable to register online,.

**Hospi Write-up**

This event focusses on individual acting proficiency. Each participant has to perform a piece of his/her choice in the first round, in Hindi, Tamil or Telugu, while the second round is an improv round where the participants are expected to incorporate the props given to them, in their act.

**Publicity Write-up**

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**Format and Rules**

•The event consists of 2 rounds: Prelims and Finals.

•For the prelims, the participants must put up a prepared piece, i.e. a monologue (3+1 minutes), before the judges, in any one of the following languages: Hindi or Tamil

**Judging criteria**

1. Body language
2. Delivery
3. Enunciation and clarity
4. Language efficiency

(subject to change as per judges discretion)

**Inter-departmental relations/interactions/requirements**

**QMS** Manager Raghav

For inter departmental communications with Publicity, Hospitality, Spons, Design etc.

**Spons**

Sponsors

**Publicity**

* Mailing list (Colleges / groups / organizations / personal mailing list)
* External Publicity: Saarang Page, Thespian Club pages on Facebook
* Internal Publicity: IPs/Posters/teasers/mails etc.

**Design** Bala

* Posters .

**Hospitality**

* Hospitality brochure with write up sent to various colleges.
* Description of event at Hospi Desk.

**Web-Ops**

* Mention on the Events Page under Thespian Events Verticals, Publicity through Saarang Web Page

**Facilities and requirements**

Venue: Chem Seminar Hall

1 speaker

1 cordless mic

2 tables

2 chairs

2 fruit baskets

4 water bottles

4 pens

2pads

12 A4 sheet

1 stopwatch

2 files

1 bell

2 cloth

**Finance**

* Prize and prize money

1st Place : ₹4000

2nd Place: ₹3000

3rd Place: ₹2000

* Certificates and mementos